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DAHLIAS

Only the Best



THE GLORY OF FLUSHING

Awarded Certificate of Merit, American Dahlia Society in 1923
Dahlia Society of California in 1924

FLUSHING DAHLIA GARDENS
FLUSHING, LONG ISLAND
NEW YORK

GREETINGS TO ALL DAHLIA LOVERS

In presenting this new catalogue for 1925 I wish to thank my many friends and customers for their generous patronage during the past season. Also for the many kind letters telling of the joys of a Dahlia patch.

Sincerely yours for Success,

MAUDE M. WILSON



Full directions for planting and growing Dahlias are enclosed with each order.

Order early, to prevent disappointment, as orders are filled in rotation.

TERMS: Remittance with orders. All orders are delivered prepaid.

GUARANTEE: All tubers are sent out in growing condition, true to name. If not satisfactory, return *at once* and it will be made right or money refunded.

ANNOUNCEMENT

Our Novelties for the Spring, 1925, will include Dahlias Originated by MAUDE M. WILSON

Glory of Flushing. A Hybrid Cactus of great beauty; old gold shading to apricot in center, flowers measuring 9 inches across, and very deep; a heavy flower. Petals are broad, rolled and incurved; plants are very robust, 7 feet tall and bushy; wood is ebony; a very free bloomer, but slow to start. Frize Winner	\$10.00
Mrs. W. Lee Penoyar. A decorative of perfect form, a rich velvety purple with crimson shading, reverse of petals mauve; as the flower develops the petals twist a little, showing the lining, which gives a very pleasing effect. Robust, bushy and blooms freely. A Prize Winner.....	5.00
My Sweetheart. A true Peony of the loveliest pure true rose pink; flowers 9 in. to 10 in.; flat, showing center but very full; a profuse bloomer and splendid keeper; plants strong stem, long and stiff; flower erect. Was awarded Seedling Cup—1921, and Blue Ribbons in every show it has been exhibited in. The most striking flower of all	10.00
Richard Hughes. A Hybrid Cactus of great size and beauty; rich dark crimson, petals are wavy, flowers of enormous size, 8 in., very full; plant is strong and flowers are borne on long stiff strong stems; flowers of good substance	5.00
Rev. George Douglas. A Hybrid Cactus of rare beauty, very rich purple to maroon, flowers of great size on strong stems; won Cup, 1922, for most beautiful flower in the show	5.00
T. Lynton Briggs. A Hybrid Cactus of good form. Cherry red, tipped with yellow; as flower develops the yellow is more prominent. Flower is of fine form, on long strong stems. Seedling Cup Winner, 1921, at Flushing	5.00
Alice K. Hammerslough. A Decorative of good form; rose pink. Flowers are very full, never shows center; petals are notched, giving a pleasing effect; stems are very strong and long; profuse bloomer	5.00
Zaida Penoyar. A Hybrid Cactus; dark crimson maroon, shading to black in center; very rich; very fine form on long strong stems well above the plant. Cup Winner, 1921, for most beautiful flower in the show at Flushing	5.00
Gladys Russell. Cactus; rose pink, shading to lavender; stiff quilled petals; flower of medium size on good stem; free bloomer	2.00
Rattier Wild. P. F. Pure gold, reverse cherry red; petals are long; a twist is a peculiar fashion giving it a wild effect; a very free bloomer on long stiff stems.....	3.00
Irene T. Russell. Hybrid Cactus; rich golden apricot. Flower is of fine form, petals are pointed and very regular; of good size on extra long stiff stems.....	5.00

Cactus Dahlia

Ambassador. In this we have the finest Cactus Dahlia to date. The color is a soft yellow buff, shaded salmon pink; flowers of pleasing form and enormous size, extra long fine stems	\$ 5.00
Ballet Girl. The highest English type of Cactus, but with a better stem than most of those imported. A bush will contain such a variety of blooms that it is no fun to describe it. The biggest percentage of the flowers are orange with a white edge, but there are pure orange blooms, white flowers shading to orange, white flowers, edged orange and other variations all on the same bush, All are beautiful and very large. Free-flowering.....	1.50
Crystal. White in center, passing to silvery pink; blooms freely; wiry stems, long twisted incurved tubular petals .....	.75

F. W. Fellows. Bright orange, one of the best grown; very large blooms, deep and of perfect form for exhibition; fine garden and cut flower variety	1.00
Floradora. Wine crimson, one of the best; good stem, very free bloomer .....	.25
Frances White. White florets, curling and twisting cork-screw fashion; freely produced on wiry stem all season .....	.75
Gladys Bates. Tan with reverse of rose; immense heavy blooms, incurved, on long straight stems, and a profusion of blooms	1.50
Jean Chazot or Gay Paree. Golden bronze; suffusion of nasturtium red; an autumn tinted Cactus; most attractive for house decoration	1.00
Magnificent. One of the best new Cactus, coming 8 inches in diameter without disbudding. The ground color is oriental buff, overlaid rosy salmon. Wonderfully free blooming	1.50
Masterpiece. A lovely shade of deep lavender; flowers of medium size on long straight stiff stems; very artistic for decorative purpose	1.50
Melody. Pure yellow, heavily tipped with white; very attractive flower, large, on good stems .....	.50
Minnie Baxter. Deep Maroon, very rich, almost black, intense fiery glow underlying the rich crimson, greatly admired by all; long stiff stems, free bloomer .....	.50
Mrs. C. Cooper. Salmon to cream white, one of the largest Cactus Dahlias, petals long, very much quilled, not much incurved; long stems; blooms freely	1.00
Mrs. Henry Randle. Cream, changing to rose, very attractive; stems wiry, flowers, pendulous .....	.75
Pink Abundance. Mallow pink with white shading, very fine incurved form, free blooming habit and extremely wiry growth; splendid cut flower	1.50
Pierrot. Deep amber, each petal boldly tipped with white, making it very unique and striking; flowers very large; blooms freely on wiry stems .....	.75
Rheinischer Frohsin. White at base of petals, changing to carmine rose; very attractive, blooms freely on long wiry stems .....	.75
Sliverhill Park. A beautiful new English Cactus, large in size, beautifully incurved form; strong plant and good stem	2.00
Valiant. Brilliant crimson, a giant flower carried on giant stems, perfectly incurved; florets long, narrow and twisted. Everyone should grow this fine flower.....	1.00
Wolfgang VonGoethe. Rich apricot, shaded carmine; very large	1.00

Hybrid Cactus Dahlia

Admiral Grayson. Old rose, shading to silvery lavender; petals twisting, exquisite formation, on long strong stems	\$ 3.00
Attraction. Clear lavender rose, large elegant full flower, with long strong stems holding the bloom stiff and upright	1.00
Bianca. Lilac rose, shading to white, blooms held perfectly erect on long stiff stems	1.00
Daddy Butler. Beautiful carmine rose, flowers very large; heavy rolled petals, fine stem	3.00
Etendard De Lyon. Rich royal purple, overlaid Tyrian rose, color difficult to describe; large yet graceful flower, very much admired; avoid planting near red varieties .....	.75
Esther Holmes. Beautiful orchid pink, flowers of fine form, on extra good stems; free bloomer	2.00
Garibaldi. Rich scarlet, flowers very full and fluffy, on good stems; profuse bloomer, particularly attractive....	.75
Gee Whiz. Soft buff shading to salmon, flowers of immense size, fine form, always perfectly double, never shows center; on long strong stem; Tall	1.50
George Walters. Salmon pink with golden sheen, enormous flower, profuse bloomer; plants are strong growers; good habit. If I could only have one dahlia it would be George Walters .....	.75

Kalif. Rich pure scarlet, giant flower of perfect formation, strong stout stems; very free bloomer; a most useful flower for cutting and exhibition. Tall .....	.75
La Favorita. Dark reddish salmon in center to salmon pink at the twisted points; perfect form, long strong stem; fine cut flower	1.50
Mariposa. The color is lovely clear pink, deepening in the center, veined and suffused faint violet. It is a giant in size, being curly; incurved petals. The flowers are borne well out from the foliage on the finest of stems	4.00
Mrs. Edna Spencer. Lavender or orchid pink, of a delicate and exquisite, perfect form; long strong stem; a lasting cut flower, beautiful under artificial light	1.00
Mrs. Ethel T. Smith. Creamy white shading to lemon tint in the center. A giant flower 10 1-2 inches and a very profuse bloomer on long strong stems held well above the foliage	1.50
Nibelungenhort. Old rose with golden apricot suffusion, large flower on long strong stems, very free	1.00
Papillon. A beautiful shade of old rose with golden light, a wonderful blending of color; stems are long and strong; very free bloomer	3.50
Regent. A clear mauve pink. American type prize winners. Blooms are 8 inches, of fine form; stems extra long and strong	2.00
The Grizzly. Dark velvety maroon, flowers large on strong stems; profuse bloomer; splendid for exhibition and cutting	2.00
Wodan. Salmon rose, overlaid with old gold; good exhibition and garden variety .....	.50

Decorative Dahlia

Argyle. Rich apricot, suffused with carmine, finest quality on strong stems, very erect, dwarf	\$ 1.50
Amun-Ra. Copper and orange shading to gold and amber and deepening in center to reddish bronze. An immense flower resembling a glorious sunset, on long stiff stems; a very good keeper, strong vigorous plant	2.50
Charm. (Marean). Very pleasing shade of burnt orange. Fine strong stems; good bloomer	2.50
C. W. Hayden. A fine rich purple flower of immense size, very prolific	1.00
Cambria. Rich rose pink shading to white in center, massive full flower on long rigid stems	2.00
D. M. Moore. Rich velvety maroon, free bloom, very full almost black, dwarf .....	.50
Della V. Potter. Lavender and pink sheen, an immense flower, a beauty, good stem and habit	1.50
Dr. Tevis. A beautiful shade of soft salmon rose, suffused with old gold, shading to a golden apricot center; flowers nine to eleven inches, held erect on fine, long, vigorous stems .....	.75
*The Emperor. Beautiful deep maroon, the flower is made up of long flat petals; the color does not spot under any weather conditions	5.00
Glory of New Haven. Beautiful shade of pinkish mauve, produce large bloom of perfect form with great freedom of long strong stems; indispensable for exhibition; Tall	2.00
Hortulanus Fiet. Shrimp pink suffused with gold; very large blooms on strong stems .....	.75
Immense. White and carmine, beautifully blended, flower of large size and very fine good stem; Dwarf .....	.50
Insulinde. Extra large flower with broad wavy petals, of a rich golden orange, overlaid with a golden sheen, shading deeper toward the center, with old rose on reverse of petals; long wiry stems	2.00
Joffre. Delicate pink, shading to white, a flower of decided merit, borne on long wiry stems, a very profuse bloomer; Tall .....	.75
Judge Marean. Very large flower of perfect type; a riot of colors, salmon pink, red, iridescent orange-yellow and pure gold; profuse bloomer, strong stems. This season has again demonstrated that this is one of our foremost Dahlias	Tubers 3.50

Lady Betty. This beautiful Dahlia was so named in honor of Judge Marean's wife. It is a large finely formed flower produced on strong, stiff stems and of a most attractive color, creamy white overlaid rose pink; prolific bloomer	Tubers, \$3.50	Plants 2.00
Manitou. Amber bronze with pink shading, flower of perfect form but bloom on top of branch has no stem, but a wonderful flower; Dwarf .....		.50
Mrs. Carl Salbach. Lavender pink, showing up well in the garden on long stiff stems, a perfect exhibition and cut flower; Tall		1.00
Mrs. J. R. Howell. Lilac with purple reverse, suffused with yellow, magnificent flower; perfect form		2.00
Mrs. Nathaniel Slocum. A beautiful deep yellow, fine form, profuse bloomer on long stiff stem; one of the best; Tall		1.00
Mrs. R. R. Strange. Burnished copper with faint shading of old rose and old gold		1.00
Mrs. John T. Scheepers. Center clear canary yellow gradually changing to a delicate shade of pink suffusion on the outer petals; very larg flower, standing well out of the foliage on strong stems	Tubers	5.00
Mrs. I de Ver Warner. Without a doubt this is one of the finest Dahlias ever produced. Its impressive size, fine deep orchid color and robust growth makes it one of the stand-out Dahlias	Tubers	5.00
Mr. H. C. Dresselhuys Rose pink shading to blush; profuse bloomer, on long stiff stems; fine cut flower; good commercial flower		1.00
Nobilis. A charming decorative of large size; a blending of brilliant crimson and white; one of the most attractive flowers in the garden		2.50
Patrick O'Mara. A pleasing shade of orange buff tinged with rose. Flowers 6 in. in diameter, on long stiff stems; a perfect bloom; fine for cutting		1.00
Polaris. Pure white; profuse bloomer; borne on long, strong straight stems; one of the best		1.00
Porttios. Violet-blue; has strong straight stem, flower crowns the stem; a novelty		2.00
Purity or Mrs. H. W. Struck. White, one of the best, very free bloomer, good stem .....		.50
Rosa Nell. Clear, bright rose; flowers very large, fine for exhibition; is a rare color and attracts immediate attention wherever seen; Medium		2.00
Snowdrift. ..White, one of the best; immense flower with broad waxy pure white petals; Dwarf		2.00
Sulphurea. Yellow large flowers, resembles a Chrysanthemum; it might be calssed Hybrid Cactus; very free bloom, early and blown throughout the season		1.00
Shudow Lavender. Silvery lavender shading to white, one of the finest, very large flowers, long strong stiff stems; profuse bloomer; Tall		4.00
Trojan. Deep maroon, toning lighter to the edge, beautiful velvety sheen; flowers of great size on stiff upright stems		4.00
Ysleta. Salmon, orange and copper tints, very difficult to describe; when fully open resembles Herriot Rose; flowers large, well formed, on good stiff stems; Medium		2.00

Peony or Art Dahlia

Cour de la Paix. Salmon rose, tinted with violet, very showy; long wiry stem, blooms freely	\$ 1.00
Edith Cavell. Old gold to reddish bronze; flowers very large and of fine form, good stem	1.50
Latona. Pale yellow tinged with buff and lavender; flowers very attractive; freely produced on strong stem	1.00
Mrs. G. Gordon. Peony, giant creamy-white; good seller; free bloomer .....	.50
Mme. Coissard. Peony, duplex; cerise shading to white in center; petals broad and flat; large flowers .....	.75
Meyerbeer. Peony; a beautiful large velvety royal purple; fine grower, strong stems .....	.75
Pearl Ruggles. Carmine rose, suffused with pink shading to white; one of the largest P. F.; extra long stem, free bloomer	1.50

Show Dahlia

Acquisition.	Exquisite shade of deep lilac, very large cup-like petals; especially good for cutting	\$.35
Dreers, White.	One of the best; flowers of perfect form, borne in great profusion	.35
Dreers, Yellow.	Beautiful flower of perfect form, blooms well above the foliage; long season; as a cut flower has no equal	.50
Dorothy Peacock.	Clear pink flower of good size, perfect form and great substance	.50
King of Shows.	Deep butter yellow of solid color, every pedal is almost perfectly quilled; a mammoth flower on long stems; wonderful bloomer and keeper	1.00
Maude Adams.	Snowy white, overlaid with clear delicate pink; profuse bloomer; one of the finest shows	.50
Mrs. J. P. Smith.	Vivid cherry blush over rich crimson; the largest true type show dahlia yet grown	.50
W. W. Rawson.	Pure white, overlaid with amethyst	.50

Pompom or Bouquet Dahlia

Adelaide.	Blush, edged with lavender	\$.50
Amber Queens.	Clear amber shaded apricot	.35
Aimee.	Bronze, a wee flower	.50
Belle of Springfield.	Bridge red, smallest of all	.35
Bobby.	Deep plum color, extra fine	.25
Catherine.	Bright yellow	.50
Corsair.	Buff, shaded to orange, small	.35
Deedee.	Pure lavender, dainty and small	.75
Dr. Jim.	Purple, beautiful	.50
Darkest of All.	Maroon, well named	.25
Douglas Tucker.	Golden yellow, crimson center	.50
Eurydice.	Blush tipped with purple	.50
Fairy Queen.	Sulphur yellow, edged pink coral	.50
Fashion.	Orange	.50
Girlie.	Pinkish mauve, splendid	.50
Gloria.	Wine crimson, blotched pinkish white	.25
Glow.	Fine old rose or coral	.50
Gretchen Heine.	Blush white, rose tips	.35
Jonnie.	Deep dark red, tiniest, perfect form	.50
Klein Domata.	Orange buff	.35
Little Beauty.	Shrimp pink	.50
Little Dorothy.	Cream white, marked reddish orange	.50
Little Mable.	Amber, one of the best	.35
Little Beeswing.	Golden, tipped with cherry	.50
Neatness.	Light salmon with cream center	.25
Snowclad.	Pure white	.25
Sunny Daybreak.	Apricot edged with rose	.50
Pure Love.	Lavender blue, exquisite	.35
Rosebud.	Lilac and white	.35
Sunbeam.	Bright scarlet, fine	.25
Tommy Keith.	Red, tipped white	.35
Tiny Tim.	Soft peach pink, one of the best	.50
Vivid.	Orange scarlet	.35
Zoe.	Clear yellow tipped white	.35

Gladioli

		Each	Per Doz.
America.	Lavender pink, large flowers	\$.05	\$.50
Baron Hulot.	Rich purple, blueish tinge	.10	1.50
Blue Jay.	Blue, one of the best	.35	3.50
Chicago, White.	White, magenta in throat	.10	1.00
Cracker Jack.	Large dark red mottled throat	.08	.75
Dawn.	Most beautiful shell pink	.20	2.00
Europo.	Snowy white, no color	.20	2.00

Evelyn Kirtland. Rose pink, darker at edges, fading to shell pink at center, scarlet blotch .....	.20	2.00
Glory. Creamy white, edged with pink, suffused with lavender, lower petals buff with pale crimson stripe .....	.10	1.00
Golden King. Deep golden yellow, crimson blotch....	.10	1.00
Gretchen Zahn. Soft pink, blending into scarlet.....	.20	2.00
Hally. Salmon pink, creamy white blotched .....	.05	.50
Herada. Pure mauve, deeper at throat .....	.15	1.50
Mrs. Frank Pendleton. Bright rose pink, shading deeper to center, lower petals blotched with crimson .....	.10	1.00
Niagara. Soft yellow, splashed with carmine .....	.10	1.00
Orange Glory. Clear orange, shading lighter .....	.35	3.50
No. 18. Apple blossom pink, lemon yellow blotch....	.35	3.50
Peace. White pale lilac shadings .....	.10	1.00
Panama. Pale pink (Seedling of America) .....	.10	1.00
Pink Perfection. Apple blossom pink .....	.10	1.00
Pride of Goshon. Bright salmon pink .....	.25	2.50
Prince of Wales. Apricot, very tall .....	.25	2.50
Princeps. Bright scarlet, white bloach on lower petals .....	.10	1.00
Purple Glory. Velvety maroon, almost black, blotch, averitable giant, ruffled	1.50	15.00
Red Emperor. Clear blood red, very large .....	.35	3.50
Salmon Beauty. Deep salmon, yellow throat .....	.25	2.50
Schwaben. Delicate pale yellow, with brown carmine blotch .....	.20	2.00
Snow Glory. Pure white, blue lines on lower petals .....	.50	5.00
Yellow Hammer. Pure yellow, very large .....	.10	1.00

Perennials

Anemone, Queen Charlotte. Large, semi-double, silvery pink	\$.25	\$2.50
Anemone, Whirlwind. Very large, double white.....	.25	2.50
Aquilegia (Columbine). Long spurred hybrids, the best in cultivation, all colors mixed .....	.25	2.50
Campanula (Canterbury Bells). Large cup-shaped flowers, blue, rose and white; medium .....	.25	2.50
Delphinium. Gold medal hybrids .....	.25	2.50
year-old .....	.25	2.50
Delphinium. Gold medal hybrids .....	.25.	2.50
Digatalis (Fox Glove). White, purple and rose mixed very beautiful strain, two to three feet, two-year-old .....	.25	2.50
Montbretia. A bulbous plant, throwing up numerous spikes of flowers, yellow, through orange to red, hardy with protectoin .....	.15	1.50

To those who are not familiar with the different classes and varieties, I would suggest that such leave the selection to me. Send the amount of money you wish to invest and preference of color, and I will send a collection that will delight you.

No. 1. Collection 12 Named Varieties	\$ 3.00
No. 2. Collection 12 Fine Named Varieties....	5.00
No. 3. Collection 12 Extra Fine Named Varieties	10.00

The prices on the above Special Offer does not include postage.

*Member of The American Dahlia Society
Member of The Dahlia Society of California*